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b. Brooklyn, New York

Education

2001 - 3 **Core Fellowship**, Glassell School of Art, Museum of Fine Art, Houston, TX
2000 **MFA**, Department of Visual Arts, **University of California at San Diego**, La Jolla, CA
1992 **BA** with Honors in Visual Arts, **Brown University**, Providence, RI

Selected Individual / Two-Person Exhibitions and Projects

2022 **Untitled (A Country Shuffle)**, Other Places Art Fair, Angel's Gate Cultural Center, San Pedro, CA, with Best Practice
Contingent, 2022 Battle Day Parade, Bennington, VT, with Marble House Project, Dorset, VT
Reading to Strangers, Park Social, City of San Diego Parks + Open Spaces, San Diego, CA
Un Diálogo, Dos Conversaciones / Artifact of Attraction, Candlewood Festival, Under the Sun Foundation, Borrego Springs, CA (curated by Kris Kuramitsu)

2017 **Work in Progress**, Neon Museum, Las Vegas, CA
California Dreamer #254 / Reading to Strangers: Salvador, Best Practice / Nunu's, San Diego, CA

2015 **2) Audrey Hope, Allison Wiese**, SPF15 at Fiesta Island, San Diego, CA

2014 **Speaking Otherwise**, Athenaeum Music and Art Library, La Jolla, CA

2013 **Road Movie**, Space 4 Art, San Diego, CA

2011 **Clearing**, Copley Field, USD, San Diego, CA

2009 **Angle of Repose**, Optical Project, Houston, TX
Vista, Luis de Jesus / Seminal Projects, San Diego, CA
That's All it Took (w/ Marisol Rendon), Southwestern College Gallery, Chula Vista, CA, 3 - 4/09

2008 **Still #2 (East Coast Unit)** installed at B – Home Studio, Catskill, NY
Stop. Yield. Merge (w/ Marcos ERRE Ramirez), L Street Gallery, San Diego, CA

2006 **Vamp / Vampiro**, Edwards Garden Gallery, Museum of Contemporary Art, San Diego, La Jolla, CA
Still, Secret Gallery at Machine Project, Los Angeles, CA

2005 **Oh, Lonesome Me**, McColl Center for Visual Arts, Charlotte, NC

2004 **Utica Speed Seduction**, Sculpture Space and public locations throughout Utica, Utica, NY
Come to Find Out, Women and Their Work Gallery, Austin, TX

2003 **Hay Burner**, Lawndale Art Center, Houston, TX

2001 **Interventions: Flag & Folly**, Sushi Performance and Visual Arts, San Diego, CA

2000 **Gazing**, Herbert Marcuse Gallery, UCSD, La Jolla, CA
Splendors of the Quotidian, VAF Gallery, UCSD, La Jolla, CA

Selected Group Exhibitions

2022 **RE-covey II**, Brighton Press East, Bellows Falls, VT, curated by Bill Kelly and Michele Burgess
Memory Traces: Artists Transform the Archive, La Jolla Historical Society, curated by Elizabeth Rooklidge

2021 **Sign of the Times**, Houdini Plaza, Trout Museum of Art, Appleton, WI, organized by Paul Druecke
Rule 42: Stretched Language, Bonita Museum of Art, History, and Culture, Bonita, CA
San Diego Practice, Institute of Contemporary Art, San Diego, CA
Marking Time, Athenaeum Music and Arts Library, La Jolla, CA 2019

2019 **Interchange**, public site, North Park, San Diego, CA, curated by Emily Knapp and Elizabeth Rooklidge

2018 **High-Key: Color in Southern California**, San Diego Art Institute, curated by Elizabeth Rooklidge
Neon AIR: Radiant Residents, Nevada Humanities Program Gallery, Las Vegas, NV
The Agency of Art, UCSD MFA at 50 Alumni Exhibition, University Art Gallery, UCSD, La Jolla, CA
2018 Biannual Auction Exhibition, Museum of Contemporary Art, San Diego, CA

2017 **The Weather on Steroids**, La Jolla Historical Society (travelling to: San Diego Central Library and Aquarium of the Pacific, Long Beach, CA), curated by Tatiana Sizonenka
Nasty Women, Helmuth Project, San Diego, CA, curated by Kara West

2016 **Convergence**, Cabrillo Point National Monument, San Diego, CA, curated by Ship in the Woods
Wouldn't it Be Nice, Eastfield College, Mesquite, TX, curated by Jessica McCambly and John Oliver Lewis
Date Night at the Mall (with SPF 15 Gallery), SDAI Project Space, Horton Plaza, San Diego, CA

2015 **Arroyo Seco Garden Golf Classic**, (with SPF15 Gallery), Altadena, CA
We Got Spirit, Yes We Do: Lovey Town Archive, Unity Gallery, Maharishi University, Fairfield, IA, curated by Michael Velliquette
[Im]materiel, Headlands Center for the Arts, Sausalito, CA, curated by Kevin B. Chen

2014 **Don't Go In the Hot Tub** (with Brianna Rigg, Joe Yorty,) Sediment, Richmond, VA, curated by Claire Zitzow
Fun and Games, Villa Montalvo Art on the Grounds, Saratoga, CA, curated by Kelly Sicat
I Can't Spell Group Without a You, Lovey Town, Madison, WI, curated by Michael Velliquette
Love, Villa Montalvo Arts Center, Project Space Gallery, Saratoga, CA, curated by Donna Conwell

2013 **Object! Object!**, Helmuth Projects, San Diego, CA, curated by Jessica McCambly and John Oliver Lewis
Public Art Matters, Woodbury University, San Diego, CA, organized by Leslee Schaffer and Chris Puzio

2013 **We Are The New Year**, Artadia Fund for Art, Brooklyn, NY, curated by Cara Benedetto

2009 - 2013 **Animal Art**, New Children's Museum, San Diego, CA, curated by Rachel Teagle

2012 **Two Kinds of Funny**, Meyers Gallery, University of Cincinnati, OH, (and traveling: University of Montevallo, AL; Shepherd University, Shepherdstown, WV; Ball State University, Muncie, IN) curated by Matt Lynch
Skowhegan Performs, Socrates Sculpture Park, New York, NY, curated by Becky Kinder

2011 **Quiet Works**, Temple Gallery, Tyler School of Art, Philadelphia, PA, curated by Robert Blackson
This Old House, Alpine, CA, curated by Glenna Jennings

2010 **California Biennial**, Orange County Museum of Art, Newport Beach, CA, curated by Sarah Bancroft
The Ballad of the Non-Specific Object, David Shelton Gallery, San Antonio, TX, curated by Anjali Gupta
Here not There, Museum of Contemporary Art San Diego, CA, curated by Lucia Sanroman
Alptraum!, Transformer Gallery, Washington, DC (and traveling in 2011: Cell Project Space, London; Ausstellungsraum des Deutscher Kuenstlerbund e.V., Berlin; The Company, Los Angeles; Blank Projects, Cape Town) curated by Jay Stuckey and Marcus Sendlinger
Material & deStructure, Poissant Gallery, Houston, TX, curated by Zoya Tommy
Open Engagement, Portland State University, Portland, OR, organized by Jennifer Delos Rios

2009 **Social Climbing Part 1: On the Move**, Luis De Jesus / Seminal Projects, San Diego, CA
POST-Card, Sushi Performance and Visual Art, San Diego, CA, curated by Brian Dick
Faculty Exhibition, Kroc Institute Gallery, University of San Diego, San Diego, CA

2008 **Lifting**, Fort Worth Contemporary Arts, TCU, Fort Worth, TX, curated by Gavin Morrison/Fraser Stables
Inside the Wave, San Diego Museum of Art, San Diego, CA, curated by Betti-Sue Hertz
BioTechnique, Yerba Buena Center for the Arts, San Francisco, CA, curated by Philip Ross
2008 Biannual Auction Exhibition, Museum of Contemporary Art San Diego, La Jolla, CA

2007 **Lifting**, Peacock Visual Arts, Aberdeen, Scotland, curated by Gavin Morrison and Fraser Stables
Bivouac, The Fields at Art Omi, Ghent, NY, curated by Max Goldfarb
txtmel8r, Houston Center for Photography, Houston, TX, curated by Andrea Grover
Maker Faire (with Machine Project), San Mateo, CA

- Armory Show** (with Socrates Sculpture Park), New York, NY
- Art LA** (wit Machine Project), Los Angeles, CA
- 2006 **Take Me To Bed or Lose Me Forever**, Volitant Gallery, Austin, TX, curated by Leona Skull-Hons
- Phantom Captain**, Apex Art, New York, NY, curated by Andrea Grover
- Street Signs & Solar Ovens**, Craft and Folk Art Museum, Los Angeles, CA, curated by Robby Herbst
- Light/Sound/Action: Art and Technology**, Edith Barrett Gallery, Utica College, Utica, NY
- Milwaukee International Art Fair** (Walker's Point Art Center), Polish Falcons Hall, Milwaukee, WI
- Please Love Me: Architectural Style and the Love Letter**, Walker's Point Art Center, Milwaukee, WI, curated by Santiago Cucullu and Nicholas Frank
- Word**, Deborah Colton Gallery, Houston, TX, curated by Brandon Krall
- 2005 **Artadia @ DiverseWorks**: 2004 Houston Grantee Exhibition, DiverseWorks, Houston, TX
- Sport**, Socrates Sculpture Park, Long Island City, NY, curated by Alyson Baker
- I-10: A Post-Modern Road Trip**, McClain Gallery, Houston, TX, curated by Scott Peveto
- Long Division**, Lawndale Art Center, Houston, TX, curated by Eleanor Williams
- Farm to Market**, Hudson Show Room, ArtPace, San Antonio, TX, curated by Kate Green
- 2004 **The Salon Show**, Axis Salon, Houston, TX, curated by Rachel Cook/Danny Yahav-Brown
- Texas Prime**, DiverseWorks, Houston, TX, curated by Diane Barber
- Animal, Vegetable, Mineral**, Johns Hopkins University, Baltimore, MD, curated by Jennifer McGregor
- 2003 **Siting Sculpture**, Dallas Center for Contemporary Art, Dallas, TX, curated by Joan Davidow
- Miniatures**, Hooks-Epstein Gallery, Houston, TX, curated by Geri Hooks and Eric Davis
- 2003 Core Exhibition**, Blanton Gallery, Glassell School of Art, Museum of Fine Arts, Houston, TX
- Plugged and Haunted**, Mackey Apartments, MAK Center for Art & Architecture, Los Angeles, CA, curated by Zlatan Vukosavljevic
- 2002 **Core Samples**, Galveston Arts Center, Galveston, TX, curated by Clint Willour
- 2002 Spring Sculpture Exhibition**, Connemara Conservancy, Dallas, TX, curated by Amy Monier
- 2002 Core Exhibition**, Blanton Gallery, Glassell School of Art, Museum of Fine Arts, Houston, TX, curated by Joe Havel
- Round 1**, Hooks-Epstein Gallery, Houston, TX, curated by Geri Hooks and Eric Davis
- 2000 **Faculty Exhibition**, Camino Gallery, University of San Diego, San Diego, CA
- Trick Babies**, VAF Gallery, UCSD, La Jolla, CA
- 1999 **Spaced Out**, Herbert Marcuse Gallery, UCSD, La Jolla, CA, curated by Steve Ausbury and Sarah Lewison
- Camouflage**, L.C. Bates Museum of Natural History, Good Will - Hinckley School, Hinckley, ME, curated by Tom Finkelpearl
- 1998 **Annual Juried Exhibition**, Athenaeum Music and Arts Library, La Jolla, CA, juried by Liz Armstrong
- Circus Momentous**, VAF Gallery, UCSD, La Jolla, CA; Wight Art Gallery, UCLA, Los Angeles, CA; Worth Ryder Art Gallery, UC Berkeley, Berkeley, CA, curated by Wendell Kling and Rachel Mayeri
- 1997 **Red Acrobat**, VAF Gallery, UCSD, La Jolla, CA, curated by A.J. Escobar
- 1996 **Bucking the Texan Myth: Scouting the Third Frontier**, Austin Museum of Art, Austin, TX
- Close to the Border**, New Mexico State University Art Gallery, Las Cruces, NM, juried by Thomas Sokolovsky

Grants and Awards

- 2021 **San Diego Practice Purchase Award**, City of San Diego Commission for Arts and Culture, San Diego, CA
- 2020 **Spaces Commission**, Waterfront Art and Activation, Port of San Diego, San Diego, CA
- 2014 & 15 **Creative Capital Continuing Project Fund Grants**, Creative Capital Foundation, New York, NY
- 2014 **Finalist, Graue Public Art Award**, Southern Exposure, San Francisco, CA

2012 **Keck Faculty Fellowship**, University of San Diego, San Diego, CA
 2007 **Louis Comfort Tiffany Foundation Grant**, New York, NY
Art Matters Project Grant, Art Matters Foundation, New York, NY
San Diego Art Prize Emerging Artist Award, San Diego, CA
 2006 **Creative Capital Project Grant**, New York, NY
 2004 **Houston Grant Recipient**, Artadia: The Fund for Art and Dialogue, New York, NY
Project Grant, Cultural Arts Council of Houston/Harris County, Houston, TX
 2002 & 2003 **Eliza Randall Prize**, Museum of Fine Arts, Houston, TX
 2002 **Sculpture Grant**, Connemara Conservancy Foundation, Dallas, TX
 1998 & 1999 **Visual Arts Department Research Grants**, UCSD, La Jolla, CA
 1997 **Russell Foundation Grant**, UCSD, La Jolla, CA

Residencies and Fellowships

2022 **Marble House Project**, Dorset, VT
 2017 **National Artist in Residence**, the Neon Museum, Las Vegas, NV
 2015 **Montello Foundation Residency**, Montello, NV
 2014 **Lucas Artists Residency Program**, Villa Montalvo, Saratoga, CA
 2006 **Triangle Artists Workshop**, Brooklyn, NY
 2005 **Djerassi Resident Artists Program**, Woodside, CA
McColl Center for the Visual Arts, Charlotte NC
 2004 **Jentel Foundation**, Banner, WY
Sculpture Space Residency, Utica, NY
 2003 **MacDowell Colony**, Peterborough, NH
 1999 **Skowhegan School of Painting and Sculpture**, Skowhegan, ME

Selected Press / Bibliography

2022 **Athenaeum Artists**, Athenaeum Music and Arts Library, La Jolla, CA (forthcoming)
Memory Traces (catalogue), La Jolla Historical Society, La Jolla, CA
 2021 **Rule 42** (catalogue), Bonita Cultural Center, Bonita, CA
Sign of the Times, Trout Museum of Art, Appleton, WI
 Elizabeth Rooklidge, "Conversations: Allison Wiese," **HereIn Journal**, San Diego, CA, 05/10/21
 2019 From Alley to Gallery, **San Diego Uptown News**, 08/02/19
The Agency of Art (catalogue), UCSD Gallery, La Jolla, CA
 2017 Andreana Donahue, interview, **Settlers + Nomads**, settlersandnomads.com, Las Vegas, NV, 12/12/17
 Debbie Hall, "Artist Allison Wiese Explores Downtown Through the Neon Museum," **DTLV**, 6/14/17
 Carol Cling, "Artist-in-Residence Looks for Las Vegas Signs," **Las Vegas Review-Journal**, LV, NV, 6/21/17
 C. Moon Reed, "LV Through the Eyes of the Neon Museum's New Artist in Residence," **LV Weekly**, 6/8/17
The Weather on Steroids (catalogue), La Jolla Historical Society, La Jolla, CA
 2015 Javier Fresneda, "Postinternet Povera: 5 Proyectos digitales en la vida offline," **revistacodigo.com**
 Lauren Buscemi, "Collecting: Laurie Mitchell and Brent Woods," **Art Ltd.**, 11/14
Montello 2015 (catalogue), Montello Foundation, New York, NY
 2011 **CB10** (catalogue), Orange County Museum of Art, Newport Beach, CA
 Angella d'Avignon, "Artist and Curator Explores her Private Life in Public," San Diego **CityBeat**, 8/10/11
 Lily Simonson, "The California Biennial: Collectives, Conversations & Collaborations," **blog.art21.org** 1/27/11
 2010 Catherine Wagley, "The California Biennial: So What Are We Going to Do?," **Daily Serving: An International Forum for Contemporary Art**, <http://dailyserving.com/> 11/5/2010
 Jim Chute, "Wiese's Art Makes You Think," **San Diego Union-Tribune**, San Diego, CA 10/23/102010

- 2009 **CB10** (catalogue), Orange County Museum of Art, Newport Beach, CA
Robert Pincus, "Child's Play at Children's Museum," **San Diego Union-Tribune**, San Diego, CA 12/6/09
- 2008 **Lifting** (catalogue), Atopia Projects/Peacock Visual Arts/Ft. Worth Contemporary Art, Aberdeen/Fort Worth
Ivana Mestrovic & Alyson Baker (editors) **Socrates Sculpture Park**, New York, NY
2007 Tiffany Awards (catalogue) Louis Comfort Tiffany Foundation, New York, NY
Core, Artists and Critics in Residence, Glassell School, Museum of Fine Arts, Houston, TX
Betti-Sue Hertz, **Inside the Wave** (exhibition brochure) San Diego Museum of Art, San Diego, CA
Laura Lark, "Lifting: Theft in Art," **Glasstire**, <http://www.glasstire.com>, 4/08
AnnaMaria Stephens, "Messages to the Masses," **San Diego City Beat**, San Diego, CA, 4/8/08
Robert Pincus, "Social Engineering," **San Diego Union-Tribune**, San Diego, CA, 3/23/08
Rod Luck, interview on "KUSI Morning News," **KUSI Channel 9**, San Diego, CA, 3/17/08
- 2007 Eve Meltzer, "Phantom Captain," **Frieze Magazine**, Issue 104, 1/07
Lucia Sanromán, **Art Notes**, San Diego Visual Arts Network, www.sdvisualarts.net
2006 Triangle International Artists' Workshop (catalogue) Triangle Association, New York, NY
Tria Wood, "Crowdsourcing: Revealing Hidden Artists," **ArtsHouston**, Houston, TX, 1/07
BioTechnique (catalogue) Yerba Buena Center for the Arts, San Francisco, CA
Thuy Linh Nguyen Tu, "Oh! Didn't He Ramble," **Creative Capital Channel** (website), New York, NY
Mark Allen and Jason Brown, **Machine Project Almanac**, Machine Project, Los Angeles, CA
- 2006 Andrea Grover, **Phantom Captain**, (exhibition brochure) apexart, New York, NY
Bonnie North, interview on "Lake Effect," **WUWM 89.7** Milwaukee Public Radio, Milwaukee, WI, 12/1/06
Doug Harvey, "Streetsignism," **LA Weekly**, Los Angeles, CA, 11/15/06
Lauren Cornell, "Phantom Captain," **Time Out New York**, Issue 580, p.63, New York, NY, 11/9/06
Nicole Davis, "Give it a Name," **Downtown Express**, Volume 19, Issue 22, New York, NY, 10/13/06
Whitney Taylor, "What's Love Got to Do With It?," **MKE**, Milwaukee, WI, 9/21/06
- 2005 Allison Young, interview on "Front Row," **KUHF 88.7** Houston Public Radio, Houston, TX, 7/12/05
Peter Frank, "Road Show," **Houston Magazine**, P.68, Houston, TX, 5/05
Dawn Stienecker, "Long Division," **ArtsHouston**, p. 31, Houston, TX, 3/05
Allison Young, interview on "Front Row," **KUHF 88.7** Houston Public Radio, Houston, TX, 2/7/05
Scott Faingold, "Art by Numbers," **Houston Press**, Houston, TX, 2/3/05
Amada Cruz, "Deep in the Heart of..." **Artadia Houston 2004**, (catalogue) Artadia, Inc., New York, NY
I-10: A Post-Modern Road Trip, (catalogue) McClain Gallery, Houston, TX
Eleanor Williams, **Long Division**, (exhibition brochure) Lawndale Art Center, Houston, TX
- 2004 **2004 ArtPace Residencies and Exhibitions**, ArtPace, San Antonio, TX
Kate Green, **Farm to Market**, (exhibition brochure) ArtPace, San Antonio, TX
Kate Green, "Infusing the City with the Country," **Come to Find Out** (exhibition brochure) Women and Their Work Gallery, Austin, TX
Jennifer McGregor, **Sculpture at Evergreen**, (catalogue) Johns Hopkins University, Baltimore, MD
J. Bowers, "Top Ten: The Year in Art," **Baltimore City Paper**, Baltimore, MD, 12/15/04
Joshua Elzy, "Farm to Market at ArtPace," **VOA Magazine**, Vol.13, No.2, p.10, 11/04
interview **WKTV Channel 2 News** Interview, Utica, NY, 9/27/04
Michael Lee, interview "Come To Find Out," on "Arts Eclectic," **KUT 90.5**, Austin, TX, 6/28/04
Mike Giuliano, "What a Site!," **The Towson Times**, p.48, Baltimore, MD, 5/19/04
J. Bowers, "Don't Fence Them In," **Baltimore City Paper**, Baltimore, MD, 5/12/04
Glenn McNatt, "Biennial Show Reflects the Elegance of a Bygone Era," **Baltimore Sun**, p.16T, Baltimore, MD, 5/6/04
"Sculpture at Evergreen: Animal, Vegetable or Mineral," **The Gazette**, Johns Hopkins University, Baltimore, MD, 5/3/04

- 2003 Reggy Heinkel-Wolfe, "Siting Sculpture," **ART LIES**, Issue 41, Winter 2004, p.78, Houston, TX, 3/04
 Steve Ausbury, "Unheimlich Maneuvers," **2003 Core Exhibition**, (catalogue) MFA, Houston, TX
 Mike Daniel, "Siting Sculpture at the Contemporary," **The Dallas Morning News**, Dallas, TX, 10/31/03
 Catherine Cuellar, "Siting Sculpture," **KERA 90.1** North Texas Public Radio, Dallas, TX, 10/20/03
 Virginia Billeaud Anderson, "Lawndale Art Center," **ArtsHouston**, p.29, Houston, TX, 6/03
 Kelly Klaasmeyer, "Party on the Patio," **Houston Press**, p.50, Houston, TX, 4/10/03
- 2002 Lane Relyea, interview, **2002 Core Yearbook**, (catalogue) MFA, Houston, TX
 Mike Daniel, "Connemara Spring Sculpture Show," **The Dallas Morning News**, Dallas, TX, 4/19/02
 Bill Davenport, "Tire Iron #46: Core 2002 Exhibition," **Glasstire**, <http://www.glasstire.com>, 4/4/02
- 1999 **Spaced Out**, (catalogue) Herbert Marcuse Gallery, UCSD, La Jolla, CA
 Claire Caraska, "Completely 'Spaced Out'," **UCSD Guardian**, Vol.98, no.5, p.23, San Diego, CA, 10/14/99
- 1996 **Bucking the Texan Myth**, (catalogue) Austin Museum of Art, Austin, TX
 Rebecca S. Cohen, "Behind Closed Doors," **The Austin Chronicle**, p.26, Austin, TX, 2/23/96

Selected Publications

- 2015 "One of a Crowd," **Friends of Blue Dress Park Newsletter**, Volume II, Milwaukee, WI, 6/15
- 2010 "The Abduction of Europa," **ARTLIES**, Spring 2010 Issue, Houston, TX
- 2006 **Atopia Journal 4.99 MANIFESTO: Osaka Posters**, Atopia Projects, 8/06
- 2004 **Atopia Journal 3.66 Stone Pockets for We Barbarians**, Atopia Projects, 07/04

Selected Curation

- 2004 **We'll Sweep Out the Ashes in the Morning**, Aurora Picture Show, Houston, TX, 6/5 – 6/04

Selected Lectures and Presentations

- 2022 **Artists Panel**, Candlewood Festival, Borrego Springs High School, 03/27/22
Artists Panel, Candlewood Festival, Borrego Springs Library, 03/06/22
- 2020 **Bread & Salt Dialogue**, Instagram Live, Interview with Tom DeMello, 05/13/20
- 2019 **Taking Out the Trash**, Art & Truth Panel, Humanities Center, USD, San Diego, CA, 3/19/19
- 2017 **Slap, Slap, Kiss**, Neon Museum, Las Vegas, NV
Artist Talk, MCASD Young Collectors, La Jolla, CA
- 2014 **Love Panel**, Villa Montalvo Arts Center, Saratoga, CA, curated by Donna Conwell 4/25/2014
Relámpago: A Conversation, with Omar Lopex, Athenaeum Music & Art Library, La Jolla, CA 4/2014
- 2012 **Old School / Conceptual**, International Sculpture Conference, Chicago, IL, organized by Joshua Reiman
- 2011 **Visiting Artist Lecture**, Point Loma Nazarene University, San Diego, CA, 2/14/11
- 2010 **Artist Lecture**, Museum Educators, Orange County Museum of Art, Newport Beach, CA, 11/29/10
Between Here and There: Curatorial Strategies Towards a Regional Survey, Art San Diego, 9/3/10
- 2009 **The Bell Tree and Me**, Critter / Studio for Urban Projects, San Francisco, CA 4/11/09
- 2008 **Inside the Wave** Panel Discussion, San Diego Museum of Art, San Diego, CA, 4/1/08
- 2007 **Technebiotics**, California College of the Arts (CCA) Graduate Campus, San Francisco, CA, 11/02/07
Visiting Artist Lecture, University of Houston, Houston, TX, 2/27/07
- 2006 **Moonshine Made Easy**, Machine Project, Los Angeles, CA, 2/11/06
- 2005 **What Goes Up Must Come Down** (with Art Domantay), Point 8 Forum, Charlotte, NC, 3/21/05
- 2004 **Artist Lecture**, Jentel Presents, Sheridan, WY, 11/2/04
Visiting Artist Lecture, Golden Artists Colors, New Berlin, NY, 8/25/04
Come to Find Out, Women and Their Work Gallery, Austin, TX, 7/14/04
Visiting Artist Lecture, Brown University, Providence, RI, 3/15/04
- 2002 **Slide Jam**, Contemporary Arts Museum, Houston, TX, 2/27/02

Artists Lecture, 2002 Core Exhibition, Looking at Art Forum, Houston, TX, 4/2002
Core Fellow Exhibition Panel Discussion, Museum of Fine Arts, Houston, TX, 4/18/02
2000 **My Pop Life: Conversation with the Common**, California State at San Marcos, San Marcos, CA, 10/00
Public Art in San Diego Panel Discussion, San Diego Art Institute, San Diego, CA, 2000
1999 **Visiting Artist Lectures**, Mesa College, San Diego, CA, 10/12/99

Academic Employment

2013 – present **Associate Professor**, Department of Art, Architecture + Art History, University of San Diego
2015 – 18 **Department Chair**, Department of Art, Architecture + Art History, University of San Diego
2007 - 13 **Assistant Professor**, Department of Art, Architecture + Art History, University of San Diego
2007 **Lecturer**, Department of Visual Arts, University of California at San Diego, La Jolla, CA
2005 **Adjunct Faculty**, Department of Visual Arts, Brown University, Providence, RI
2001 - 2004 **Instructor**, University of St. Thomas/Glassell School of Art, Museum of Fine Arts, Houston, TX
2000 - 2001 **Adjunct Faculty**, Department of Fine Arts, University of San Diego
1998 - 1999 **Senior Teaching Assistant**, Center for Teaching Development, UCSD, La Jolla, CA
1996 - 1999 **Teaching Assistant**, Department of Visual Arts, UCSD, La Jolla, CA

Other Related Employment

2/02 – 7/04 **First First-Mate & Managing Director**, Aurora Picture Show, Houston, TX
8/99 – 8/01 **Public Art Project Manager**, San Diego Commission for Arts and Culture, San Diego, CA
8/98 - 8/99 **Visual Arts Coordinator**, Sushi Performance and Visual Art, San Diego, CA
10/92 - 8/96 **Program Assistant**, Art in Public Places Program, City of Austin, Austin, TX